

S h i v a A n o u s h i r v a n i

CV/Biography

Based in Stockholm and Malmö, Sweden

Born in Tehran/Iran 1979

Webpage

www.shivaa.se

Education

2002-2005

-Goldsmiths University of London, Fine Art, Studio Practice and Contemporary Critical Studies

2000-2002

-Gerlesborg Foundation School of Fine Art, Stockholm and Bohuslän/Sweden

2013

-Konstfack, University College of Arts, Crafts and Design, Stockholm

Going public: on art in the public space

Selected exhibitions, screenings, workshops and seminars

Exhibitions/screenings

2015

-Solo show

Det tama och det vita- Obstacle

The Tame and the White- Obstacle

Galleri Gerlesborg

Bohuslän

-Gallery Syster Luleå

Partly Screening, *The Tame and the White*

2014

- Solo show

Sucker for Power- Horses and Haters

Gislaveds konsthall

Group Show

"I ärlighetens namn" with the artist collective *Corso*

-Performance *Recalling Not without my Daughter* part I.

Gallery Minibar, 13th Foxhole Meeting, Stockholm

-Performance *Recalling Not without my Daughter* part II.

Valla scene, Stockholm

2013

- Museum of Architecture Stockholm

Part of film screening/exhibition, *The knitting House* by Elin Strand Ruin

-Slottsbiografen Uppsala/Sweden

Film screening *Why Such a fuss my friend? Comfort Zones*

2012

-Slakthusateljéerna

Open House exclusively for The Members of Museum of Modern Art in Stockholm

(Moderna Museet), Video Screening; *Why Such a fuss my friend? Comfort Zones*

-Husby Konsthall and Museum of Modern Art in Stockholm Exhibition "Performing the Common", Performance *Edge City Talk Show*

-The Art Museum of Gotland/Sweden, Film screening *Why such a fuss my friend?*
Comfort Zones

2011

-ISEA 2011 Istanbul, MIND THE GAP, Group show, selected work titled *Reconciliation*, part of the research project "Performing Structure " initiated by artist and PhD student Karin Hansson at Stockholm University & Royal Collage of Fine Art.

Links:

[shttp://isea2011.sabanciuniv.edu/paper/performing-structure-fine-art-prototype-participation](http://isea2011.sabanciuniv.edu/paper/performing-structure-fine-art-prototype-participation)

<http://isea2011.sabanciuniv.edu/>

- Kulturhuset Cinema / Klarabiografen in Stockholm, Exhibition *Convergences*

A selection of video art and documentary shorts on migration and immigration

Curated by Lara Szabo Greisman, Sweden/Canada

For more information about Convergences:

<http://www.mrdagarna.nu/index.php/sv/om-mr-dagarna/212-med-filmen-som-verktyg>

- Husby Konsthall and Kistamässan, Performance initiated by artists group: RAR-Rapid Art Response,

performance title:"Dear citizen"

Links:<http://www.flickr.com/photos/beatelindberg/5783319971/>

<http://www.husbygard.nu/>

- Slakthusateljéerna, Group show, members of Slakthusateljéerna, exhibition titled *Float All In Windows*

2009

- Teater Replica, Stockholm, Video work, titled *The Climate Movie*, in collaboration with artist Sofia Törnblad

- Kulturhuset and Älvsjömässan, "Wonder Wander" Performance on public places

- Site specific performance in Stockholm and Venice, titled *Civilisation Line* in collaboration with the opera singer Samuel Jarrick

2008

-Site specific exhibition in an apartment in Stockholm

-Myth of Reality, Group show

www.mythofreality.se

-Gallery LundÅström, previous Ersta Konsthall,
Solo Show

Holly Hoax

2005

-South London Gallery, London, video screening, "Video Lounge," Mar-May 2005,
Curated by Sara Raza

<http://sararaza.com/>- Temporary Contemporary, Group show London

A selection of Goldsmiths Art, Design and Textile students. Curated by Davina
Drummond, UK

-Goldsmiths University of London, Fine art, Studio Practice and contemporary studies,
Student Graduate show

2004

- House Gallery, Camberwell/London, Group show *Nexus*, a selection of Goldsmiths
Fine Art students

- The Crypt Gallery, Group show, a selection of Goldsmiths Fine Art students

Talks and seminars

2015

-Galleri Syster, Talk on my practice

-Gerlesborg School of Fine Art Bohuslän
My Practice

-Workshop/Course
Intuition within artistic practice
Gerlesborgsskolan I Bohuslän

2014

-Gerlesborg School of Fine Art Stockholm
My Practice

2013

- Slakthusateljéerna Stockholm, The Members of Museum of Modern Art in Stockholm
visiting Slakthusateljéerna, Panel discussion led by Katrin Ingelstedt
<http://www.katringelstedt.se/>

2012

-Grafikskolan i Stockholm, Foundation art school, seminar on my practice,

-Botkyrka Young Artists Production program (Yapp), Seminar on my practice, Yapp is a collaboration with Botkyrka Secondary school and Royal Collage of Art in Stockholm

- Canadian Embassy in Stockholm, film screening and panel discussions. Film work *Lets kill time with a cigarette while waiting for a decision*- Malmö feministiska forum, film screening "Lets kill time with a cigarette while waiting for a decision", followed by a seminar on film as a political tool.

- Stockholm University & Royal Collage of Fine Art, department for Computer science. Seminar "The Nightmares of Participation"- on collaborative and participatory art. This seminar was part of the research project *Performing Structure* initiated by artist and PhD student Karin Hansson.

Curatorial work

2008

- Exhibition: Myth of Reality
www.mythofreality.se

Assignments

2014- ongoing

Swedish Arts Council (Statens kulturråd)

Member in the reference group for visual arts and design

Referensgruppen för utställningsarrangörer inom bild- och formområdet

2011

-Ordfront publisher/organisation

Member of the board of *Ordfront* Organisation

-Assistant for a film project titled *Mutual Matters*, a collaboration between Artist Petra Bauer, Filmmaker Marius Dybwad-Brandrud, and curator Kim Einarsson

2006-2007

- Art teacher at secondary school, IESB (International English School in Bromma)

2002

- Project assistant for artists Reza Aramesh and Tina Spear on the project

Centrefold Scrapbook, London

1999-2000-

-Artist assistant Ernst Billgren AB, Stockholm

Grants and Awards

2013, 2014, 2015

-Studio grant, Stockholm City

Ateljéstöd Stockholms kulturförvaltning, Stockholm stad

2011

-Swedish Arts Grants Committee, Grant for cost-intensive work/project

Why Such a fuss my friend? Comfort Zones

-Production support from Kulturförvaltningen, City of Stockholm

for a project initiated by the artists group "RAR- Rapid Art

Response", a collaboration with Husby Konsthall and RAR- Rapid Art Response